

Partitur

Katharinenpolka

Herzog Maximilian 1842
Arr: Dieter Kanzleiter

The musical score is arranged in systems. The first system contains staves for Flöte 1 in C, Flöte 2 in C, Klarinette 1 in B^b, Klarinette 2 in B^b, Alt-Sax. 1 in E^b, Alt-Sax. 2 in E^b, Tenor-Sax. in B^b, Trompete 1 in B^b / Tenorhorn 1 in B^b, and Trompete 2 in B^b / Tenorhorn 2 in B^b. The second system contains Horn 1 in F, Horn 2 in F, Posaune 1 in C / Bariton in C, Posaune 2 in C / Bass 1 in C, and Tuba in C / Bass 2 in C. The third system contains Becken, Kleine Trommel / Tamburin, Große Trommel, and Drum Set. The fourth system contains Stabspiele and Klavier. The Klavier part is written in grand staff with treble and bass clefs. The score is in 4/4 time and consists of 8 measures. The key signature changes from C major to F major in the 5th measure and back to C major in the 8th measure. The drum set part includes notation for snare, hi-hat, and kick drum.

8 1. 2. 10

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Trp. 1
Tenhr. 1

Trp. 2
Tenhr. 2

Hr. 1

Hr. 2

Pos. 1
Bar.

Pos. 2
Bass 1

Tuba
Bass 2

Bck.

Kl. Tr.
Tamb.

Gr. Tr.

Drum Set

Stabsp.

Klavier

F F C G C G C G

"Katharinenpolka"

22

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Trp. 1
Tenhr. 1

Trp. 2
Tenhr. 2

Hr. 1

Hr. 2

Pos. 1
Bar.

Pos. 2
Bass 1

Tuba
Bass 2

Bck.

Kl. Tr.
Tamb.

Gr. Tr.

Drum Set

Stabsp.

Klavier

1.

2.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

B^b E^b F B^b B^b