

Gruß der Spielleute

- Marsch -

Partitur (Ces/Fes)

Felix Braunfels

A = 108

1
Sopranflöte (Ces) -
2

1
Fanfare (Es) -
2/3

Pauken (Es und B)
(Landsknechtstommler)

Lyra (C)

Kl. Trommel
Gr. Trommel
Becken

1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

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2

B

1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

10 11 12 13 14

C

1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

15 16 17 18

ff

D

1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

19 20 21 22

p

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1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

cresc.

23 24 *cresc.* 25 26

Detailed description: This system of the score covers measures 23 to 26. It features five staves: Soprano (Sop.), Flute (Fan.), Percussion (Pk.), Lyra (Ly.), and Keyboard/Trumpet/Drum/Bass (Kl. Tr., Gr. Tr., Bk.). The Soprano part begins with a melodic line in G major, marked with a 'cresc.' (crescendo) starting at measure 24. The Flute part plays a rhythmic accompaniment of eighth notes. The Percussion part provides a steady bass line. The Lyra part has a melodic line with some rests. The Keyboard/Trumpet/Drum/Bass part features a bass line with chords, marked with '23', '24', '25', and '26' below the notes, and a 'cresc.' marking. The key signature is G major (one sharp).

1
Sop. -
2

1
Fan. -
2/3

Pk.

Ly.

Kl. Tr.
Gr. Tr.
Bk.

f

1. 2.

f

1. 2.

f

1. 2.

f

27 28 29

Detailed description: This system of the score covers measures 27 to 29. It features the same five staves as the previous system. The Soprano part starts with a dynamic marking of 'f' (forte) and includes first and second endings. The Flute part also starts with 'f' and includes first and second endings. The Percussion part starts with 'f' and includes first and second endings. The Lyra part starts with 'f' and includes first and second endings. The Keyboard/Trumpet/Drum/Bass part starts with 'f' and includes first and second endings. The key signature is G major (one sharp).